

Prélude devant le Kyrie Messe a 8 voix et 8 violons et flutes

viol. fl.
viol.

tout

tous

viol. fl.
org. et org.

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

P^{re} Chœur

Handwritten musical score for the first choir, featuring six staves with vocal lines and lyrics. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

P^{re} Chœur

Handwritten musical score for the first choir, featuring six staves with vocal lines and lyrics. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical score for the violons seuls, featuring a single staff with a treble clef and a key signature of one flat. The lyrics are:
Violons seuls

Handwritten musical score for the P^{re} Basses, featuring a single staff with a bass clef and a key signature of one flat. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical score for the P^{re} Haute Voix, featuring a single staff with a soprano clef and a key signature of one flat. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical score for the P^{re} Basse, featuring a single staff with a bass clef and a key signature of one flat. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical score for the P^{re} Basse, featuring a single staff with a bass clef and a key signature of one flat. The lyrics are:
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Tei son Kyrie e Tei son elei son Kyrie e Tei son
 Tei son Kyrie e Tei son e - Tei son
 Tei son Kyrie e Tei son Kyrie e Tei son
 Tei son Kyrie e Tei son elei son e Tei son

Joy Torque
 Joue un
 Couplet Li
 son vent

ou si ny a point d'orgue il
 faudra jouer quelque
 Amphonie

Kyrie e Tei son elei son Kyrie elei son e Tei son
 Kyrie e Tei son elei son Kyrie elei son e Tei son
 Kyrie e Tei son elei son Kyrie e Tei son
 Kyrie e Tei son elei son Kyrie Tei son

L'après apres
 le Couplet de Torque
 au christe

Tei son chiste chiste e Tei son elei son
 Tei son chiste chiste e Tei son elei son
 Tei son chiste chiste e Tei son e Tei son
 chiste e Tei

— son e lei son chrisce lei son chrisce lei son e lei — son
 chrisce lei — — son chrisce lei son chrisce lei son e lei — son
 lei — son e lei son chrisce lei son chrisce lei son chrisce lei — son

lei son chrisce lei son e lei son e lei — son
 chrisce lei — — son e lei —
 chrisce lei — — son e lei son — — son e lei
 — son e lei — son e lei son chrisce lei son chrisce lei son e lei son chrisce lei son e lei

son chrisce lei son e lei — son
 son chrisce lei son e lei — son
 son chrisce lei — son
 son chrisce lei — son

Joy lorgue
 goute un couplet
 sus les petit jeun d'bon va
 a pres lequel
 les violons recommencent
 Le Prehede du Kyrie
 et les voix Reprennent
 en fuste le Kyrie
 comme cy de vant lorgue fin
 ou quelque l'improvisation

Le Cetebrant
 Entonne Gloria
 in excelsis deo

Vion seul
 Vion seul
 Vion seul

Depuis
 Depuis

guay
 guay
 guay

8.

pl. Solo

gloria glo - ria glo - ria in ex cel - sis de - o

pl. Solo

gloria glo - ria glo - ria in ex cel - sis de - o

pl. Solo

gloria glo - ria

gloria glo - ria

pl. Solo

gloria glo - ria in ex cel - sis de - o

pl. Solo

gloria glo - ria in ex cel - sis de - o

*Faites icy un
grand silence puis
passer au chœur
suivant*

in ex cel sis de - o

in ex cel sis de - o

à voix basse

sans baffes
de violon

à voix basse

sans baffes
de violon

accomp seul

fort fort

fort

fort

fort

fort

fort

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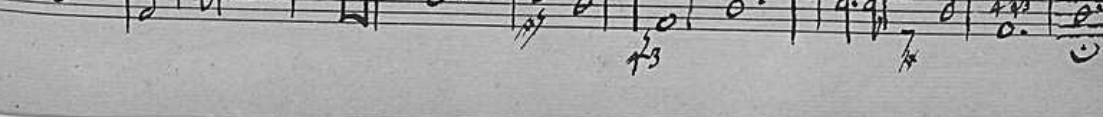
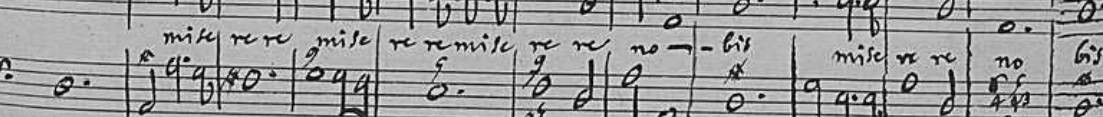
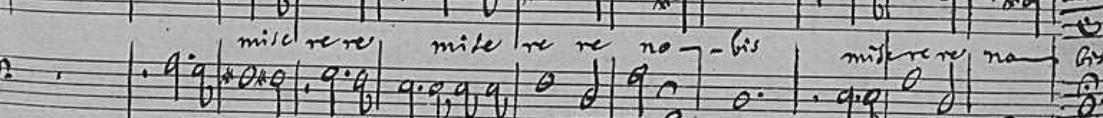
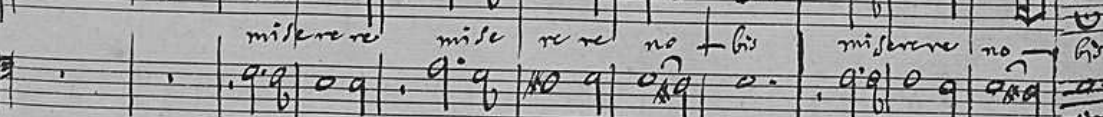
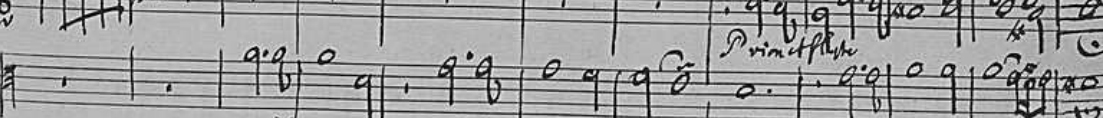
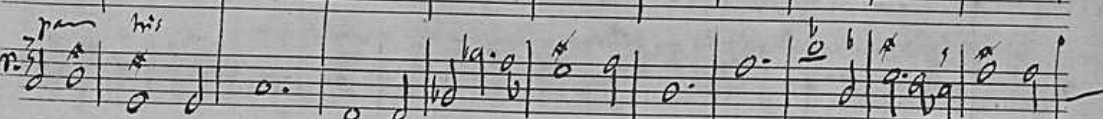
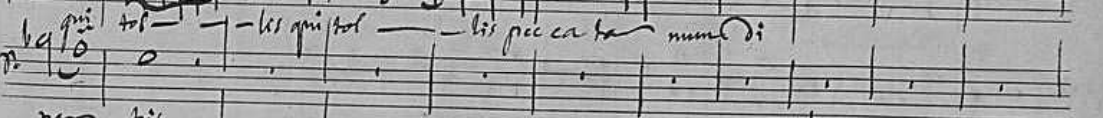
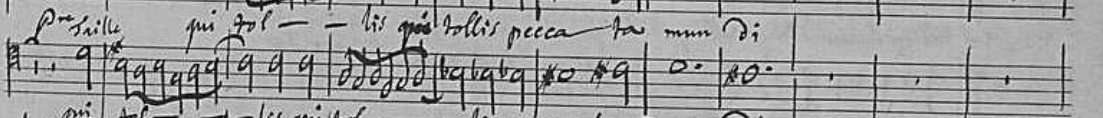
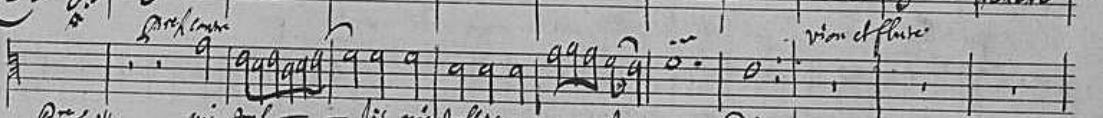
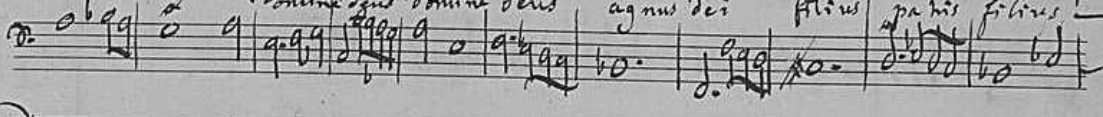
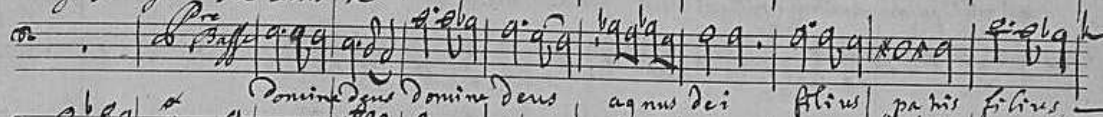
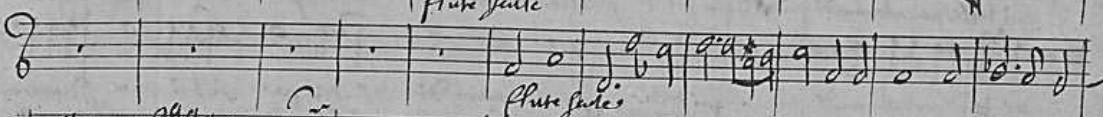
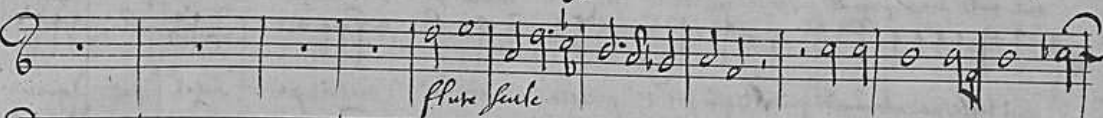
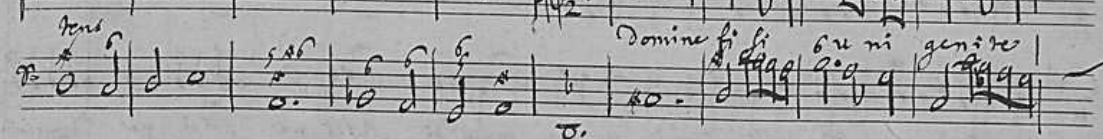
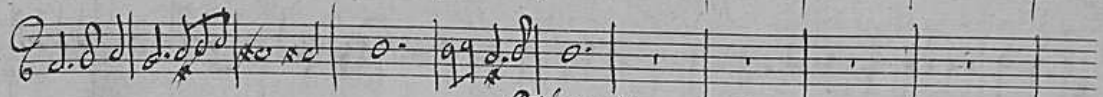
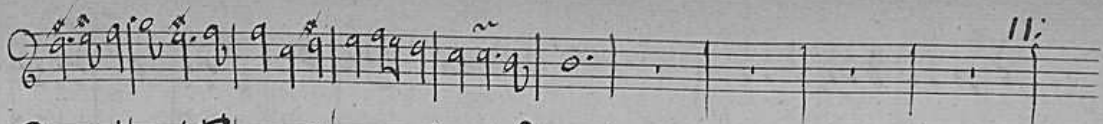
Handwritten musical score on a single page, numbered 9. The score is written in a single system with five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, corresponding to the musical notes. The lyrics are in Latin and include phrases such as "adoramus te", "laudamus", "glorificamus", "grati as agi mus ti bi", "re glorificamus te", "benedicimus", and "propter magnā". The score is written in a single system with five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, corresponding to the musical notes. The lyrics are in Latin and include phrases such as "adoramus te", "laudamus", "glorificamus", "grati as agi mus ti bi", "re glorificamus te", "benedicimus", and "propter magnā".

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript.

The lyrics are written in Latin and include the following phrases:

- propter magnā gloriā tuā benedicimus te*
- propter magnā gloriā tuā adoramus te*
- gloriā tuā laudamus te*

The notation includes various musical symbols, such as clefs, notes, rests, and accidentals, typical of early modern musical notation. The page is numbered 23 in the bottom right corner.



Handwritten musical score with Latin lyrics. The text is repeated across several staves, with some variations in the lyrics. The lyrics are:

qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe deprecati

The score is written in a single system with multiple staves. The lyrics are written below the staves, with some variations in the text. The score is written in a single system with multiple staves. The lyrics are written below the staves, with some variations in the text.

[illegible]

[illegible]

This image shows a single page of white music manuscript paper. It features ten horizontal staves, each consisting of five parallel black lines. The staves are evenly spaced across the page. On the left side, there is a faint, handwritten mark resembling a large 'X' or a stylized bracket, spanning across the first three staves from the top. The rest of the page is blank, with no other markings or text.



*Finis
a l'air*



acc. seul

trist. Al. Christ

141

In cum sancto spiri tu in gloria dei patris a men

Spiri tu in gloria in gloria dei pa - tris a men

trist. Al. Christ

Buff. vinci m' chous

Buff. vinci m' chous

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some systems containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some systems containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals.

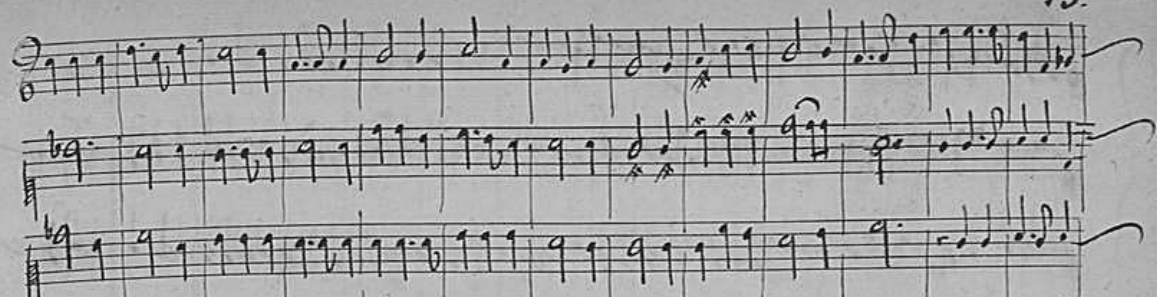
cum sancto spiritus gloria dei patris in gloria

cum sancto spiritus gloria dei

cum sancto spiritus gloria

cum sancto spiritus gloria in gloria

cum sancto spiritus



de i pa- tris cum sancto spiritu in gloria dei de i pa- tris cum sancto sancto spiritu in gloria dei

pa- tris in gloria dei patris in gloria dei patris cum sancto spiri- tu cum sancto spiri-

a dei patris cum sancto spiri- tu in gloria dei patris cum sancto spiri- tu in glori a

cum sancto spiri- tu in gloria in gloria dei pa- tris cum sancto spiritu in gloria dei

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

dei pa- tris cum sancto spiritu in glori a dei dei pa- tris cum sancto spiritu in glori a dei

in glori a dei patris in glori a in gloria dei pa- tris cum sancto spiritu in glori a

cum sancto spiri- tu in gloria dei pa- tris cum sancto spiri- tu in gloria

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The lyrics are:
 patris cum sancto spiri tu gloria dei pa tris in gloria gloria dei pa tris
 patris cum sancto spiri tu gloria dei pa tris in gloria gloria gloria dei pa tris
 tu in gloria dei patris in gloria dei pa tris in glo ria dei pa tris
 dei patris cum sancto spiri tu gloria dei pa tris in gloria gloria dei pa tris
 patris cum sancto spiri tu gloria dei pa tris in gloria dei pa tris
 patris cum sancto spiri tu gloria dei pa tris in gloria dei pa tris
 cum sancto sancto spiri tu gloria dei pa tris in gloria dei pa tris
 dei patris cum sancto spiri tu gloria dei pa tris in gloria dei pa tris

Le Prestre Entonne Credo in unum Deum

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

pa- trem omni- po- ten- tem fac- to- rem coe- li et ter- rae vi- si- bi- li- um om- ni- um
 et in- vi- si- bi- li- um

Handwritten musical score on a single page, numbered 17 in the top right corner. The score is written in a single system across ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are repeated across the staves. The text includes:
 - *Domine jefu jefu christum filium dei uni ge-ni-tum* (repeated multiple times)
 - *et ex patre nati ante*
 - *et ex patre nati ante omnia se-cu-la*
 - *Ace-sunt*
 The score is written in a single system across ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are repeated across the staves. The text includes:
 - *Domine jefu jefu christum filium dei uni ge-ni-tum* (repeated multiple times)
 - *et ex patre nati ante*
 - *et ex patre nati ante omnia se-cu-la*
 - *Ace-sunt*

omnia sa- cula ex pa- tri- bus ante omnia sa- cula ante omnia ante omnia sa- cula
 ex pa- tri- bus ante omnia sa- cula ex pa- tri- bus ante omnia ante omnia ante omnia sa- cula

3

3

3

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3

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3

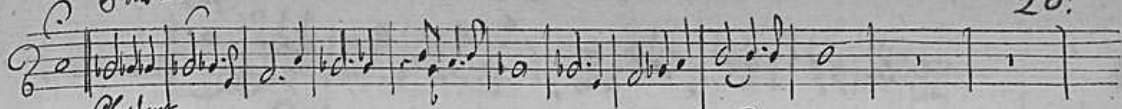
3

per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem
per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem Dei
per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem
per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem
patri per qui omnia facta sunt qui propter nos homines et propter nostram salutem
patri per qui omnia facta sunt qui propter nos homines et propter nostram salutem
patri per qui omnia facta sunt qui propter nos homines et propter nostram salutem
patri per qui omnia facta sunt qui propter nos homines et propter nostram salutem
patri per qui omnia facta sunt qui propter nos homines et propter nostram salutem

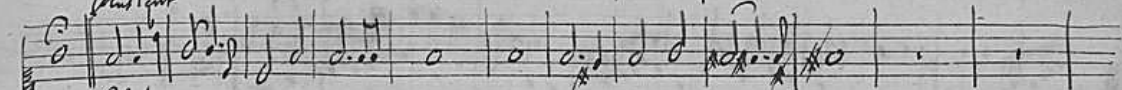
des cen — dit de coelis des cen — dit des cen dit de coelis des cen — dit de co
 cen — dit de coelis des cen dit de coelis des cen — dit de coelis des cen — dit de co
 des cen — dit de coelis des cen — dit de coelis des cen — dit des cen dit de co
 des cen — dit de coelis des cen — dit de coelis des cen — dit de co
 des cen — dit des cen dit de coelis des cen — dit de co
 des cen — dit des cen — dit de coelis des cen — dit des cen dit de co
 des cen — dit de coelis des cen — dit des cen dit de co
 des cen — dit de coelis des cen — dit des cen dit de co

Plus lent

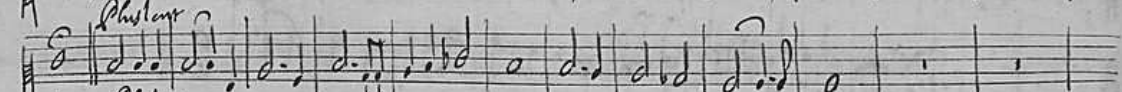
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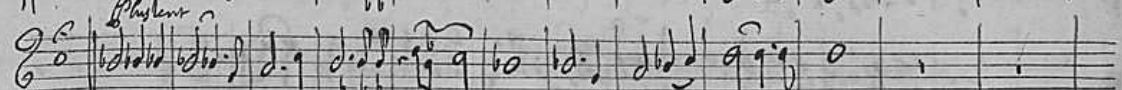
Plus lent



Plus lent



Plus lent



lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

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lis et incarnatus est de spiritu sanc to ex Maria virgi-ne

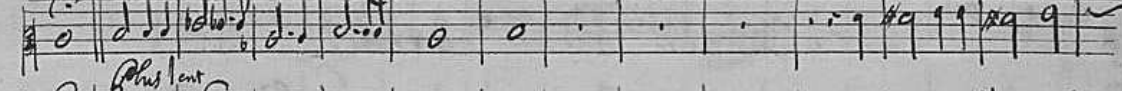
lis et incarnatus est de spiritu sanc to ex Maria virgi-ne



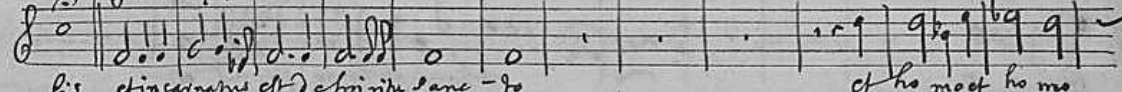
Plus lent



Plus lent



Plus lent



lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

Plus lent

43

7

Handwritten musical score for voices and instruments. The lyrics are:

et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est

Handwritten notes on the right margin: *Mr. Cornu*, *Mr. Taille*, *Mr. Basses*.

*faisies iou
 un grand
 Silence*

Handwritten musical score for voices and instruments. The lyrics are:

factus est et homo et homo factus est
 factus est et homo et homo factus est
 factus est et homo et homo factus est
 factus est et homo et homo factus est
 factus est et homo et homo factus est

*Plutus
 lentes*

*Plutus
 lentes*

les 2

Handwritten musical score for voices and instruments. The lyrics are:

et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est

Dr. Cornet

Dr. Taille

Dr. Basses

crucifixus etiam pro nobis sub Pontio Pilato

crucifixus etiam

Suite

crucifixus etiam pro nobis sub Pontio Pilato

Pi-la-to sub Pontio sub Pontio Pi-la-to pas-sus

am pro nobis sub Pontio sub Pontio Pi-la-to pas-sus et sepultus est sub Pontio Pi-

lus passus et sepultus est sub Pontio Pi-

Suite

Pato crucifixus etiam pro nobis sub Pontio Pilato pas-sus

Pato pas-sus et sepultus est sub Pontio Pilato pas-sus

Pato pas-sus et sepultus est sub Pontio Pi-la-to pas-sus et sepultus

Flutes Seules

Flutes Seules

— sus pas — — sus et sepultus est pas — sus et sepultus est
 sus pas — — sus et sepultus est pas et sepul — sus est
 est pas — — sus et se — pul — sus est

Suite

quay

vion seul

faites icy
 un grand
 Silence

Le meisme

Le meisme

Le meisme

vion seul

Suite

vion

et resur re — xit resur re — xit tertia die secundum scriptu
 et resur re — xit resur re — xit tertia die secundum scriptu
 et resur re — xit resur re — xit tertia die secundum scriptu

4 4 4

Handwritten musical score for the first system. It includes four vocal staves with lyrics and two instrumental staves. The lyrics are: *et ascendit ascen — dit ascendit in coe — num* and *et ascendit ascen — dit in coe — num*. The music is written in a historical style with various note values and clefs.

Suite

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics are: *et ascendit ascen — dit ascendit in coe — num sed et ad dextera pa tris* and *et ascendit ascen — dit in coe — num sed et ad dextera pa tris*. The notation includes various musical symbols and clefs.

Suite

Handwritten musical score for the third system. It includes a violin part and vocal staves. The lyrics are: *et iterum ite num venturus est* and *et iterum ite num venturus est*. The music is written in a historical style with various note values and clefs.

et ite in iterum venturus est
et ite in iterum venturus est
et ite in iterum venturus est
et ite in iterum venturus est

cum glo

Suite

1^{re} vieni aff du peccat
2^{de} vieni aff du peccat
Pentecost
- ria judi carevinos et morte os
- ria judi carevinos et morte os
- ria judi carevinos et morte os

Suite

le meisme
le meisme
le meisme
le meisme

cujus regni non erit finis
cujus regni non erit finis
cujus regni non erit finis
cujus regni non erit finis

non ent finis non e rit fi - nis non ent fi - nis non non non non
 non ent finis non ent fi - - nis non ent fi - - nis non non non non
 finis non e rit non e rit fi - nis non ent fi - nis non non non non ent

Suite

non non non ent fi nis non ent fi nis non ent non non non non e rit fi - nis non non non
 non non non non ent finis non ent fi nis non ent non non non non non ent fi - - nis non non non
 finis non ent non ent non ent fi nis non e rit non non non non non ent fi - - nis non non non

Suite

300

non non non non non e rit fi - nis
 non non non non non e rit fi - - nis
 non non non non non ent fi - - nis

*Suivez
 au chœur
 sans grande
 interruption*

Handwritten musical score for a choir, featuring multiple staves with lyrics in French. The lyrics are:

qui ex patre fili o que pro ce dit qui cu patre et fili o simul adora tur
 qui ex patre fili o que pro ce dit qui cu patre et fili o simul adora tur
 qui ex patre fili o que pro ce dit qui cu patre et fili o simul adora tur
 qui ex patre fili o que pro ce dit qui cu patre et fili o simul adora tur
 et in spiritum sanctum domini et glorificamus
 et in spiritum sanctum domini et glorificamus
 et in spiritum sanctum domini et glorificamus
 et in spiritum sanctum domini et glorificamus
 et in spiritum sanctum domini et glorificamus

Handwritten musical score for "L'Esprit du Seigneur" by J. S. Bach. The score is written on ten staves, featuring vocal parts and a basso continuo line. The lyrics are in French, including "et exultabit ca- tur" and "L'Esprit du Seigneur". The manuscript is on aged paper with some staining and a large bracket on the left side.

[illegible]

cunctus est per prophetas et unā sanctam catholicam et apostolicā ecclesiam ecclesi- am
 cunctus est per prophetas et unā sanctā catholicam et apostolicā ecclesiam ecclesi- am
 cunctus est per prophetas et unā sanctā catholicā et apostolicā ecclesiam ecclesi- am
 cunctus est per prophetas et unā sanctam catholicā et apostolicā ecclesiam ecclesi- am *Besser die du' d'*
 et unam sanctam catholicā et apostolicā ecclesiam apostolicā ecclesi- am
 et unam sanctā catholicam et apostolicā ecclesiam et apostolicā ecclesi- am
 et unā sanctā catholicā et apostolicā ecclesiam et apostolicā ecclesi- am
 et unā sanctā catholicam et apostolicā ecclesiam et apostolicā ecclesi- am *Besser die du' d'*
 et unā sanctā catholicam et apostolicā ecclesiam et apostolicā ecclesi- am *f3*

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 22, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "Gloria in excelsis Deo" are written below the staves. The score is marked with "3/2" time signature and includes a "3" indicating a triplet. The handwriting is in ink on aged paper.

in remissi o nem pecca to rum pecca to rum
in remissi o nem in remissi o nem peccato rum
in remissi o nem in remissi o nem ne pecca to rum
in remissi o nem in remissi o nem ne pecca to rum
in remissi o nem in remissi o nem ne pecca to rum
in remissi o nem pecca to rum et ex pec to
in remissi o nem pecca to rum et ex pec to
in remissi o nem pec ca to rum et ex pec to
in remissi o nem pecca to rum et ex pec to

98

Handwritten musical score for "Resurrexisti Domine" in G major, 2/4 time. The score is written on ten staves, with lyrics in Latin. The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are: "Resurrexisti Domine Resurrexisti Domine mortui o num et vitam veni facili a". The score is written in a cursive style with some corrections and markings.

Handwritten musical score on page 28. The page contains several systems of musical staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin, including "Deus in excelsis", "et vitam venimus seculi", and "amen". The score is written in a single system across the page, with some staves having multiple lines of music. The handwriting is in a cursive script. The page is numbered "28:" in the top right corner. The bottom of the page shows several empty staves.

[illegible]

Dr Sandus

Vions d'orgue

Handwritten musical score for the first system, featuring four staves with complex rhythmic notation and accidentals.

Second Sanctus

Handwritten musical score for the "Second Sanctus". The score includes multiple staves with vocal lines and instrumental accompaniment. The text "Sanctus" is written across several staves, indicating the lyrics for the vocal parts. The notation is complex, with many accidentals and dynamic markings.

sculo
era u
ferto
mma
2 wond

Handwritten musical score for a vocal ensemble. The score consists of ten staves, with the first six staves grouped by a large brace on the left. The music is written in a single system with a common time signature. The lyrics are "Sanctus Sanctus Sanctus" repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Troisième Lantus

Handwritten musical score for "Troisième Lantus". The score is written for three instruments: Violon (Violin), Violoncelle (Cello), and Orgue (Organ). The Violon and Violoncelle parts are marked "Violon eff." and "Violon eff." respectively. The Orgue part is marked "Orgue". The score includes various musical symbols such as notes, rests, and accidentals. The tempo is marked "Allegro".

Reprise après
Benedictus

Handwritten musical score for "Gloria in excelsis Deo" in G major, Op. 10, No. 1. The score is written on 12 staves, with the first six staves for voices and the last six for piano accompaniment. The lyrics are in Latin: "Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo." The score includes various musical notations such as notes, rests, and dynamic markings.

Reprise après
Benedictus

Handwritten musical score for a piece titled "O Lanna in excel - lis". The score is written on multiple staves, featuring a mix of treble and bass clefs. The lyrics are written below the staves, with some words appearing in a stylized or shorthand notation. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

o salu ta ris hos ti a o salu ta ris hos ti a

que cæli pandis ostiū bella pre - munt hos ti a bella pre - munt hos ti a

o salu ta ris hos ti a da ro - bur da ro -

- bur for auxi li - um o salu ta ris o salu ta ris hos ti a o salu ta ris

hos ti a o salu ta ris hos ti a

passer sans interruption

Benedictus

P^r Defus *P^r Defus* *P^r Basse*

benedictus benedictus qui venit in nomine do - mi ni
benedictus benedictus qui venit in nomine do - mi ni benedictus bene

87 13 87 3 87 3

ni benedictus benedictus benedictus benedictus bene

dixus benedictus benedictus benedictus benedictus bene

benedictus benedictus qui venit in nomine do - mi ni benedictus benedictus bene

dixus qui venit in no - mine do mi ni benedictus benedictus benedictus bene

dixus qui venit in nomine do mi ni benedictus benedictus benedictus qui

dixus qui venit qui venit in nomine do mi ni benedictus benedictus benedictus qui

dixus qui venit qui venit in nomine do mi ni benedictus benedictus benedictus qui

dixus qui venit in no - mine do - mi ni

ve nit in nomine in nomine do mi ni

nit in nomi ne in nomine - do mi ni

il faut le Coppier
encore d ans toutes
les parties apres les
pauses du benedictus

P^r Agnus Dei

les 2 chœurs et orgue

les 2 chœurs et orgue

les 2 chœurs et orgue

Handwritten musical score for the first system, featuring four staves with complex notation including various note values, rests, and accidentals.

Handwritten musical score for the second system, continuing the complex notation from the first system.

suiver a la i e

second
Allegro
agnus
vi

agnus de - i qui tollis peccata mundi qui tollis qui tollis peccata mundi misere re re no

agnus de i qui tollis peccata mundi qui tollis qui tollis peccata mundi misere re re no

agnus dei qui tollis peccata mundi qui tollis qui tollis peccata mundi misere re re no

Di misere misere re no bis misere misere re misere re misere re

Di misere misere re no bis misere misere re misere re misere re no

Di misere misere re no bis qui tollis qui tollis peccata mundi misere re misere re

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The lyrics are a form of the Agnus Dei, specifically the "Miserere" (Agnus Dei qui tollis peccata mundi). The notation includes various musical symbols, clefs, and accidentals, characteristic of a handwritten manuscript. The lyrics are written in a cursive script, often with some corrections or additions. The page is numbered "43" in the bottom left corner.

Lyrics visible on the page:

tous
 in agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re no - bis misere re
 no bis agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re no - bis misere re
 bis agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re no - bis misere re
 no bis agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re no - bis misere re
 agnus dei agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re mi se
 agnus dei agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere mi se
 agnus dei agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re mi se
 agnus dei agnus dei qui tollis peccata mundi qui tollis peccata mundi: misere re mi se

43

no — bis qui tollis peccata mundi misere misere no —
misere no — bis qui tollis peccata mundi misere — re no —
misere no — bis qui tollis peccata mundi misere no —
no — bis qui tollis peccata mundi misere re no bis
re re no — bis qui tollis peccata mundi misere re no — bis mise
re re no — bis qui tollis peccata mundi misere misere re no bis mise
re re no — bis qui tollis peccata mundi misere re no — bis mise
re re no bis qui tollis peccata mundi misere re no bis mise

